

SECTION 11 - NEEDLEWORK

Stewardesses

- Kerry Merchant & Dianne Nelson

Conditions

- See PAVILION INFORMATION, page 45
- All work MUST be done by Exhibitor and MUST BE UNWASHED except for pre-shrinking and cleaning purposes from handling.
- Newest Work to receive consideration.
- Any exhibit will be received unless it has previously won at Kangaroo Valley Show.

How to enter

- Entries must be made online at www.kangaroovalleyshow.org.au or in person at the Show Office during Show Office hours.
- Entries close 8pm Thurs 10 Feb, hence no entries will be accepted Fri 11 Feb.
- Exhibits may be delivered to Stewards at the pavilion on Thurs 10 Feb 8am-8pm and Fri 11 Feb 7-9am.

Prizes:

- Judging takes place Fri 11 Feb in the morning, hence the Pavilion is closed until 1pm.
- 1st \$5, 2nd \$3 unless otherwise stated donated by **MR A. GILDEN** unless otherwise stated.
- Prize money can be collected from the Show Office on Sat 12 Feb between 9am-6pm and Sun 13 Feb between 9-11am.

Collection of exhibits

- Exhibitors collect exhibits from Pavilion on Sat 12 Feb between 5-6.30pm and Sun 13 Feb between 9-11am.

MACHINE WORK

Class 11001 Machine made Garment

FANCYWORK

Class 11002 Tablecloth or runner any size, featuring any type of needlework

Class 11003 Machine made article, not specified

Class 11004 Article of crochet in cotton

Class 11005 Item of fancywork, not specified

Class 11006 Creative article

Class 11007 Handkerchief, any design

Class 11008 Piece of tapestry

Class 11009 Article of counted thread work (e.g. hardanger, candle wicking, blackwork)

Class 11010 Article of counted cross stitch, design size over 280mm across

Class 11011 Article of counted cross stitch, design size under 280mm across

Class 11012 Cushion, any design

Class 11013 Yvonne Penson Memorial - Article in patchwork

Class 11014 Hand Quilted Article - will be judged on the quilting

Class 11015 Machine Quilted Article - will be judged on the quilting

ASC PATCHWORK QUILT GROUP COMPETITION

RULES & REGULATIONS

1. The exhibit is not to be more than one metre on any side (rectangular or square shape only).
2. Framed and board mounted exhibits not permitted.
3. Must be machine pieced and machine quilted.
4. Minimal embellishments. Small amount only not to overpower patchwork.
5. Each exhibit entered must be the bona fide work of the exhibitor.
6. An exhibit having won at a Show will compete at a Group Final.
7. An exhibitor is only eligible to represent one Society at Group level and one Group at State level.
8. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
9. All work to have been completed in the last eighteen (18) months prior to its entry at a local show.
10. An exhibit that has previously competed at Group level is not eligible to compete again.
11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular society concerned.
12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after competition.

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| CHAMPION PATCHWORK QUILT |
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| Prize: Ribbon and entry into Group 5 semi-final |
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Class 11016 Appliqued article - will be judged on the applique

Class 11017 Hand embroidered article

Class 11018 Machine embroidered article - will be judged on the embroidery

Class 11019 Article with beading and/or buttons

Class 11020 Wall Hanging

Class 11021 Scissor case, needle roll or fob, pin cushion

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| CHAMPION FANCYWORK EXHIBIT |
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| Prize: Ribbon |
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WOOL, COTTON & ACRYLIC WORK

Class 11022 Creative article

Class 11023 Babys article - knitted or crocheted

Class 11024 Ladys or Gents jumper with sleeves

Prizes: 1st \$6, 2nd \$4 donated by **W. NORRIS**

Class 11025 Ladys or Gents sleeveless Jacket or Vest

Class 11026 Ladys or Gents cardigan or coat

Class 11027 Childs long sleeved pullover or cardigan

Class 11028 Tea cosy

Class 11029 Rug, hand made, knitted

Prizes: 1st \$6, 2nd \$4 donated by **W. NORRIS**

Class 11030 Rug, hand made crocheted

Prizes: 1st \$6, 2nd \$4 donated by **W. NORRIS**

Class 11031 Knitted or crocheted Toy / Novelty Article

Class 11032 Knitted or crocheted Scarf, Shawl or Hat
Class 11033 Article not specified - knitted
Class 11034 Article of Spinning & Weaving
Class 11035 Felted article
Class 11036 Knitted or crocheted coathanger

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| LESLEY EMMERICK MEMORIAL BEST KNITTING OR CROCHET Prize: \$30 donated by ALLAN LOCKYER |
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| CHAMPION WOOL, COTTON & ACRYLIC EXHIBIT Prize: Ribbon |
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Class 11037 Three Different Types of Wool Articles &/or Garments (State Competition)

WOOL ARTICLE/GARMENT STATE COMPETITION

- Sponsored by the **BREWER FAMILY**
- Competition conducted at the Society, Group & State Level
- Judged on 21st March, 2022 at Berry.
- Prize money at Group Judging: 1st \$125, 2nd \$50, 3rd \$25

CONDITIONS:

1. For the purpose of this competition the following definitions apply:
 - a) **Garment:** an item that can be worn eg. dress, jacket, scarf, hat.
 - b) **Article:** a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) **Three Different types:** the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg. 1 - a knitted jumper, blanket and tea cosy, OR eg. 2- a knitted tea cosy, a crocheted tea cosy or a felted tea cosy, OR eg.3 - a knitted jumper, a knitted blanket and a crocheted blanket.
2. The **whole** article or garment must be constructed of/contain a minimum of, **80% wool**.
3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc. and must be hand crafted (use of sewing machine is permitted).
4. **A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If not available, attach a handwritten label with relevant details and sample.
5. An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organisation.
6. All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. Exhibit only eligible to represent one Society at Group level, one Group at State level.
9. Exhibit (article/garment) previously exhibited at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.